

HISTORIC AMERICAN LANDSCAPES SURVEY

INDEX TO PHOTOGRAPHS

WOODLANDS CEMETERY

HALS No. PA-5

4000 Woodlands Avenue
Philadelphia
Philadelphia County
Pennsylvania

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Joseph Elliott, Photographer, 2003

- PA-5-1 GENERAL VIEW, LOOKING SOUTHEAST FROM A POINT
NORTHWEST OF THE HOUSE.
- PA-5-2 GENERAL VIEW, LOOKING SOUTH FROM A POINT NORTHEAST
OF THE MAIN HOUSE.

James Rosenthal, Photographer, 2003

- PA-5-3 GENERAL VIEW, MAIN ENTRANCE GATES, LOOKING SOUTH
ACROSS WOODLANDS AVENUE. IN 1933, A CITY OF
PHILADELPHIA LAND CONDEMNATION REQUIRED THE
DEMOLITION OF AN EXISTING GATEWAY COMPLETED IN 1857
ON PLANS BY JOHN MCARTHUR, JR. PAUL CRET DESIGNED
THE NEW GATES IN 1936. THEY WERE COMPLETED THE
FOLLOWING YEAR AND MOVED TO THEIR PRESENT LOCATION
IN 1948 AFTER ANOTHER CITY LAND CONDEMNATION.
- PA-5-4 DETAIL VIEW, MAIN ENTRANCE GATES, SHOWING A WINGED
HOURLASS MOTIF, WHICH REFERS TO THE QUICK PASSAGE
OF TIME AND THE SHORTNESS OF HUMAN LIFE. USE OF THIS
MOTIF WAS A CARRYOVER FROM THE MCARTHUR GATES.
- PA-5-5 VIEW OF TEMPLE-FRONTED MAUSOLEA ALONG VALLEY
AVENUE, LOOKING SOUTHEAST. NOW TRUNCATED BECAUSE
OF TWENTIETH-CENTURY LAND CONDEMNATIONS, VALLEY
AVENUE IS A REMNANT OF THE CEMETERY'S EASTERN ROAD
NETWORK, WHICH BRANCHED OFF OF THE FORMER MAIN
ENTRANCE INTO THE CEMETERY.

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- PA-5-36 VIEW LOOKING NORTHEAST FROM SECTION L TOWARDS THE HOUSE. THE STRUCTURE PARTIALLY VISIBLE ON THE RIGHT IS THE DREXEL FAMILY MAUSOLEUM.

- PA-5-37 VIEW OF THE HOUSE AND DREXEL FAMILY MAUSOLEUM
LOOKING NORTHEAST FROM SECTION L. CONSTRUCTED OF
WHITE MARBLE, THE RECTANGULAR FORM, SOUTH-FACING
TETRASTYLE PORTICO, AND CLASSICAL ORDER OF THIS
TOMB DIRECTLY REFERENCES THE HAMILTON HOUSE
STANDING BEHIND IT. IT WAS CONSTRUCTED IN 1863 ON A
DESIGN ATTRIBUTED TO THE WELL-KNOWN PHILADELPHIA
ARCHITECTURAL FIRM OF COLLINS & AUTENRIETH.
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- PA-5-45 VIEW OF THE RAILROAD TRACKS AND SCHUYLKILL RIVER,
LOOKING SOUTH FROM SECTION L. THE WOODLANDS TRACT
ORIGINALLY EXTENDED TO THE RIVER. THIS FRONTAGE WAS
SOLD IN 1853 TO THE WEST CHESTER AND PHILADELPHIA
RAILROAD AS A RIGHT-OF-WAY FOR A TRACK BED. THE
CORRIDOR HAS SINCE BEEN WIDENED CONSIDERABLY:
THREE COMMUTER TRAINS NOW CONVERGE THERE AS DO
NATIONAL PASSENGER AND FREIGHT LINES.

- PA-5-46 VIEW OF HEADSTONES IN SECTION C, LOOKING SOUTH
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- PA-5-49 VIEW FROM THE HOUSE'S PORTICO LOOKING WEST ACROSS
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SECTION L, CAPTURING THE SOUTHWEST CORNER OF THE
HOUSE. THE LARGE VENETIAN WINDOW FRAME AND BLIND
ARCH DATE FROM THE 1786-89 EXPANSION OF THE HOUSE.
THE SEMICIRCULAR GROUND-LEVEL WINDOW, SECURED
WITH IRON BARS, OPENED ONTO THE ESTATE STEWARD'S
OFFICE.
- PA-5-51 VIEW LOOKING NORTH FROM ENTRANCE VESTIBULE IN THE
HOUSE OUT TO THE CIRCULAR DRIVE ON THE STRUCTURE'S
NORTH WITH SECTION F BEYOND.
- PA-5-52 VIEW LOOKING NORTHEAST FROM A POINT NEAR THE
CIRCULAR DRIVE ALONG THE PRINCIPAL AXIS THROUGH
SECTION F. THOMAS U. WALTER PROVIDED THE WOODLANDS
CEMETERY WITH A DESIGN FOR SECTION F'S LAYOUT IN 1846.
- PA-5-53 VIEW LOOKING SOUTHWEST ALONG PRINCIPAL AXIS OF
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- PA-5-55 WINTER VIEW SIMILAR TO HALS NO. PA-5-54.

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NOTE: All color xeroxes onto paper were made from a duplicate color transparency.

James Rosenthal, Photographer, 2003

- PA-5-56 (CT) VIEW OF THE OUTER RING OF CENTER CIRCLE, LOOKING NORTHEAST. THIS VIEW CAPTURES A TRIO OF OBELISKS, A FREQUENTLY SEEN NINETEENTH-CENTURY FUNERARY TYPE, AND THE GRANT MONUMENT WITH A FIGURE POINTING UPWARDS, ALSO A COMMON FORM. (SIMILAR TO HALS NO. PA-5-16).
- PA-5-57 (CT) VIEW UP LARCH AVENUE, LOOKING NORTH FROM SECTION F. SECTION D IS TO THE RIGHT OF THE ROAD. THE TWO BUILDINGS IN THE BACKGROUND AT CENTER ARE UNIVERSITY OF PENNSYLVANIA DORMITORIES LOCATED TO THE NORTH OF THE CEMETERY. (SIMILAR TO HALS NO. PA-5-23).
- PA-5-58 (CT) DETAIL VIEW, MONUMENTS ON THE EAST SIDE OF LARCH AVENUE IN SECTION D. THE LARGE GOTHIC MONUMENT ON THE RIGHT MARKS THE MOORES FAMILY VAULT. (SIMILAR TO HALS NO. PA-5-24).
- PA-5-59 (CT) VIEW IN SECTION C LOOKING EAST, WITH OLD GROWTH TREES FLANKING THE GRAVE STONES. (SIMILAR TO HALS NO. PA-5-29).
- PA-5-60 (CT) VIEW FROM THE HOUSE'S PORTICO LOOKING WEST ACROSS MANSION CIRCLE INTO SECTION L. (SIMILAR TO HALS NO. PA-5-49).
- PA-5-61 (CT) VIEW LOOKING NORTH FROM ENTRANCE VESTIBULE IN THE HOUSE OUT ONTO THE CIRCULAR DRIVE ON THE STRUCTURE'S NORTH WITH SECTION F BEYOND. (SIMILAR TO HALS NO. PA-5-51).

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Jack Boucher, Photographer, 2003

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- PA-5-63 AERIAL VIEW, LOOKING SOUTHWEST.
- PA-5-64 AERIAL VIEW, LOOKING SOUTH.
- PA-5-65 AERIAL VIEW, LOOKING NORTH.